Laila Sahir *(She/Her)*

laila.k.sahir@gmail.com

Height: 5'1" — Eyes: Dark Brown — Hair: Dark Brown

Film/TV/On Camera

Biggest Fan	Lead	Oak Island Pictures/Matt Eckholm, dir.
Under the Rug	Supporting	Clockwinder Productions/John Heimbuch, dir.
Breathe In	Lead	Minneapolis Community & Technical College
The Volunteer	Supporting	Minneapolis Community & Technical College
Modern Shaman (pilot)	Guest Star	Kang Vang, dir.
The Count of Monte Cristo (web series)	Supporting	Six Elements Theatre/Nathaniel Nesheim-Case, dir.

Theater/Musical Theater (Selected)

Antigonick	Ismene/Chorus*	Full Circle Theatre/Martha B. Johnson, dir.
Mary's Wondrous Body (2022 production)	Olive	The Birth Play Project/Madeline Wall, dir.
Cabal	Morgan Zakar	Walking Shadow Theatre Company/John Heimbuch, dir.
Artificial	Mary Diggins	Hercules Theatre Company/Jonathan Fondell, dir.
Evita	Perón's Mistress	Lyric Arts/Matt McNabb, dir.
As You Like It	Celia	2140 Productions/Kivan Kirk, dir.
Elephant's Graveyard	The Trainer	St. Croix Festival Theatre/Jason Richards, dir.
1776	Charles Thomson	St. Croix Festival Theatre/Seth Kaltwasser, dir.
Twelfth Night	Viola	Luther College/Dr. Robert Vrtis, dir.
Eurydice	Loud Stone	Luther College Scholars Program/Elaena Hoekstra, dir.
The Illusion	Elicia/Lyse/Clarina	Luther College/Dr. Robert Vrtis, dir.

*also served as fight captain

Education

Bachelor of Arts in Theatre, Minor in Music — Luther College – Decorah, Iowa

Acting	Dr. Robert Vrtis (Stanislavski, Meisner)
Singing	Dr. Gary Moss, Chad Sonka, Kylie Toomer
Movement	Andrea Vazquez-Aguirre (Movement Fundamentals)

Additional Training

Singing	Kym Chambers Otto
Stage Combat	Mike Lubke, Don Preston, Mason Tyer
On-Camera	Michelle Hutchison, Matt Bailey
Scene Study	Erin Roberts, Casey Lewis

Related Skills

Experience with stage combat (SAFD: Pass in Unarmed 2021, Pass in Rapier & Dagger 2022); intermediate piano, experience with accompanying; basic guitar (acoustic); reading and sight-reading music; choral singing (7 years); basic French; beginner Arabic (Modern Standard, Levantine, and Moroccan); proficient in IPA; licensed driver; U. S. passport; riding a bike; experience working with children; contact improvisation