

Laila Sahir

(She/Her)

Height: 5'1" – Eyes: Dark Brown – Hair: Dark Brown

Theater

<i>Antigonick</i>	Ismene/Chorus*	Full Circle Theatre/Martha B. Johnson, dir.
<i>Mary's Wondrous Body</i> (2022 production)	Olive/(u/s)Mary	The Birth Play Project/Madeline Wall, dir.
<i>Cabal</i>	Morgan Zakar	Walking Shadow Theatre Company/John Heimbuch, dir.
<i>Artificial</i>	Mary Diggins	Hercules Theatre Company/Jonathan Fondell, dir.
<i>Macbeth</i>	Ensemble	Wayward Theatre Company/Tim McVean, dir.
<i>As You Like It</i>	Celia	2140 Productions/Kivan Kirk, dir.
<i>Elephant's Graveyard</i>	The Trainer	St. Croix Festival Theatre/Jason Richards, dir.
<i>Twelfth Night</i>	Viola	Luther College/Dr. Robert Vrtis, dir.
<i>Eurydice</i>	Loud Stone	Luther College Scholars Prgm./Elaena Hoekstra, dir.
<i>The Illusion</i>	Elicia/Lyse/Clarina	Luther College/Dr. Robert Vrtis, dir.

*also served as fight captain

Musical Theater

<i>Evita</i>	Perón's Mistress	Lyric Arts/Matt McNabb, dir./Louis Berg-Arnold, music dir.
<i>The Fantasticks</i>	The Mute	St. Croix Festival Theatre/Seth Kaltwasser, dir.
<i>1776</i>	Charles Thomson	St. Croix Festival Theatre/Seth Kaltwasser, dir.

Film/On Camera (selected)

<i>Under the Rug</i>	Supporting	Clockwinder Productions/dir. John Heimbuch
<i>Biggest Fan</i>	Lead	Oak Island Pictures/dir. Matt Eckholm
<i>Modern Shaman</i> (pilot)	Guest Star	dir. Kang Vang
<i>The Count of Monte Cristo</i> (web series)	Supporting (Maximilian)	Six Elements Theatre/Nathaniel Nesheim-Case, dir.

Education

Bachelor of Arts in Theatre, Minor in Music Luther College – Decorah, Iowa

Acting	Dr. Robert Vrtis (Stanislavski, Meisner)
Singing	Dr. Gary Moss, Chad Sonka, Kylie Toomer
Movement	Andrea Vazquez-Aguirre (Movement Fundamentals)

Additional Training

Singing	Kym Chambers Otto
Stage Combat	Mike Lubke, Don Preston, Mason Tyer
On-Camera	Michelle Hutchison, Matt Bailey, Casey Lewis, Erin Roberts

Related Skills

Stage combat (SAFD: Pass in Unarmed 2021, Pass in Rapier & Dagger 2022); dialect: RP; intermediate piano; basic guitar (acoustic); reading and sight-reading music; choral singing (7 years); basic French; beginner Arabic (MSA, Shami); licensed driver; U. S. passport; experience working with children; contact improvisation